

FLORA ERDELYI

FILM EDITOR

CONTACT

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[IMDB](#)

Language: Hungarian, English



MEMBERSHIP

MADOKE
Hungarian Documentary Association

HSE
Hungarian Society of Film and Video Editors

EDUCATION

Moholy-Nagy University of Art and Design, Budapest
Media design BA, 2011-2015

University of Theatre and Film Arts, Budapest
Motion picture editor BA degree, 2008-2011

Lithuanian Academy of Music and Theatre, Vilnius
Erasmus studies, film director BA, 2010

ELTE Institute for Art Theory and Media Studies, Budapest
Film theory and film history BA degree, 2006-2009

AWARDS

Best editing award at Moscow International Documentary Film Festival DOKer, 2021 (Her Mothers, dir: Asia Dér and Sári Haragonics)

PROFILE

I am a freelance film editor based in Budapest, Hungary. I have been working as an editor for more than 10 years on various projects, f. e. commercials, documentaries, feature films and even animations.

As a child, I was fascinated by the magic of cinema and I've been passionate about it ever since. I'm a creative person, I love to put things together and take them apart and then rebuild them in a completely different way. I also like experimenting with Foley and sound design.

Besides editing, I knit, crochet and make photo collages.

SELECTED WORK

- **The missing tale** – feature length documentary, 2022
Dir: Klára Trencsényi
- **Howling like we do - Lajos Kassák returns** – feature length creative documentary, 2022
Dir: Asia Dér
- **Az almafa virága / Flower of the apple tree**– feature (post-production) 2022
Dir: Dóra Szűcs
- **Her Mothers / Anyáim története** – feature length documentary 2020
Dir: Asia Dér and Sári Haragonics
 - Jury prize in documentary category at the French Festival Chéries-Chéries 2021
 - Audience award at the Festival de Cine LGTBI in Aviles 2021
 - Best Feature Documentary and Best Editing award at Moscow International Doc. Film Festival 2021
 - Best documentary prize at Crossing Europe Filmfestival Linz 2021
 - The Sundance Institute Documentary Film Program granted project
- **Most van most / Now is now**– feature, 2019
Dir: Péter Szajki
 - Jury Prize and Best romantic comedy and Best original script at New York Film Awards 2020